

PRESS RELEASE - THURSDAY 2nd MARCH 2017

**“The Originality and Appropriation of Art and Ideas and What Does it all Mean in the Creative Process?”
- A Talk by Andy Smith**

Artist, amateur adventurer, photographer and graphic designer Andy Smith will be hosting a lecture at the Digital Greenhouse entitled...

“The Originality and Appropriation of Art and Ideas and What Does it all Mean in the Creative Process?”

This lecture, supported by the Guernsey Photographic Festival and the Guernsey Arts Commission, is planned to raise just as many questions as it answers. It is designed to encourage discourse. In these post-modern times where artists are on instagram and instagram is art it is becoming increasingly difficult to navigate the world around us and to understand just what it is we are looking at!

Using examples from his own career along with case studies from international artists, designers and photographers together we'll examine the following subjects:

What is creativity?
What makes a good idea?
When does inspiration become plagiarism and does it matter?
Is it OK to appropriate images?
The importance of context?

Date: Thursday 23rd March 2017

Time: 7:30pm

Location: The Digital Greenhouse, Market Square, St Peter Port, GY1 1AQ

Entrance: FREE

Please reserve a space at....

<https://www.eventbrite.com/e/andy-smith-creativity-plagiarism-instagram-and-more-tickets-31935774762>

More about Andy Smith

Artist, amateur adventurer, graphic designer, photographer, podcast producer, DJ, curator and writer Andy Smith, is a self proclaimed 'Jack-of-all-trades'. Andy produces artwork under a number of pseudonyms covering a variety of disciplines including collage, painting, graphic design, photography, film and music production. Primarily he sources 'visual ingredients' creating a huge sample bank from which he constructs complex collages and geometric designs. The essence of this visual sampling process in his artwork is comparable to that of a hip hop producer who samples from the past, re-appropriates and creates something new. The influence of Pop Art and Graffiti culture are also blatantly apparent, as is his fascination with nostalgia.

Andy is the founding member of the Readerswives Collective and was the founder of the Centre Fold Gallery and studio in Trinity Square. The gallery opened in March 2008 and remained open for a 3 year period. The purpose of the gallery was to promote international and local practitioners from areas such as graphic design, illustration, fine art and photography; This was done by hosting over 40 public exhibitions and events. With the help of funding and sponsorship the gallery alternated between bringing international artists over to the island and supporting local returning art graduates by offering them somewhere to exhibit their work.

In 2012, under the guise 'Around The World in 800 Days' Andy and his wife attempted to drive around the world in his 23-year old Toyota. Andy currently hosts www.theoverlandingpodcast.com - In each episode Andy investigates what motivates people to embark on life changing journeys by vehicle.

www.smithsonianrosterino.weebly.com

This event is supported by...

