

**PRESS RELEASE - THURSDAY 2<sup>nd</sup> MARCH 2017**

## ***How to Cut Your Losses and Make a Prophet Seeing the Future and Making Money off It.***

An exhibition of collages, assemblages, mixed media installation, sound installation, video and performance by Andy Smith.

The Gate House Gallery will host an exhibition entitled “How to Cut Your Losses and Make a Prophet - Seeing the Future and Making Money off It.”

After a five-year absence from the island Andy Smith AKA Smithsonian Rosterino returns with his usual blend of eclectic influences, styles and substance. In this exhibition Andy analyses the ‘post-modern’ world around us and deals with issues including...

Creativity, Recycling, Sampling, Appropriation, Re-appropriation, Misappropriation, Context, Found Imagery, Assemblage, Mixed Media, Practical Jokes, Arts Pranks, Lies, Deception, Truth, Stealing, Ideas, Imagination, Technology, Politics, Fake News, Presenting, Re-presenting, Intention, Homage, Inspiration, Copyright, Theft, Plagiarism, Repetition, Post-Modernism, Trump, Authenticity, Advertising, Photography and Art.

The exhibition will feature examples of Andy’s complex hand-cut geometric collages along side assemblages made from found and recycled materials, mixed media, light installations, sound installations, video and performance.

The project will also coincide with the launch of his new website, which is still currently under development - [www.smithsonianrosterino.weebly.com](http://www.smithsonianrosterino.weebly.com) where you can view samples of his latest collage work.

**Date: Friday 24th March 2017**

**Time: 7:00pm – 9:00pm**

**Location: The Gate House Gallery, Elizabeth College, St Peter Port**

**Entrance: FREE**

### **More about Andy Smith**

Artist, amateur adventurer, graphic designer, photographer, podcast producer, DJ, curator and writer Andy Smith, is a self proclaimed ‘Jack-of-all-trades’. Andy produces artwork under a number of pseudonyms covering a variety of disciplines including collage, painting, graphic design, photography, film and music production. Primarily he sources ‘visual ingredients’ creating a huge sample bank from which he constructs complex collages and geometric designs. The essence of this visual sampling process in his artwork is comparable to that of a hip hop producer who samples from the past, re-appropriates and creates something new. The influence of Pop Art and Graffiti culture are also blatantly apparent, as is his fascination with nostalgia.

Andy is the founding member of the Readerswives Collective and was the founder of the Centre Fold Gallery and studio in Trinity Square. The gallery opened in March 2008 and remained open for a 3 year period. The purpose of the gallery was to promote international and local practitioners from areas such as graphic design, illustration, fine art and photography; This was done by hosting over 40 public exhibitions and events. With the help of funding and sponsorship the gallery alternated between bringing international artists over to the island and supporting local returning art graduates by offering them somewhere to exhibit their work.

In 2012, under the guise ‘Around The World in 800 Days’ Andy and his wife attempted to drive around the world in his 23-year old Toyota. Andy currently hosts [www.theoverlandingpodcast.com](http://www.theoverlandingpodcast.com) - In each episode Andy investigates what motivates people to embark on life changing journeys by vehicle.

[www.smithsonianrosterino.weebly.com](http://www.smithsonianrosterino.weebly.com)

**This event is supported by...**

